

Lauren Cook | Mezzo-Soprano

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ROLES

La Contessa di Coigny	<i>Andrea Chénier</i>	OperaDelaware	2026
Dorothée	<i>The Anonymous Lover</i>	Opera Columbus	2026
Mrs. Ott	<i>Susannah</i>	Opera Omaha	2026
Kate	<i>Pirates of Penzance</i>	Salt Marsh Opera	2025
Nurse/Matron	<i>10 Days in a Madhouse</i> (Premiere Recording)	Rene Orth / Producer Hub	2025
Cherubino	<i>Le nozze di Figaro</i>	Opera Columbus	2025
L'enfant	<i>L'enfant et les sortilèges</i>	Dickinson College (Guest)	2024
Lee Ann	<i>The Listeners</i> (US Premiere)	Opera Philadelphia	2024
Theresa Alvarez (cover)	<i>The Listeners</i> (US Premiere)	Opera Philadelphia	2024
Stéphano	<i>Roméo et Juliette</i>	Arizona Opera	2024
Berta	<i>Il barbiere di Siviglia</i>	Arizona Opera	2024
Rosina	<i>Il barbiere di Siviglia</i>	Virginia Opera	2023
Nurse/Matron (cover)	<i>10 Days in a Madhouse</i> (World Premiere)	Opera Philadelphia	2023
Ancella	<i>Simon Boccanegra</i>	Opera Philadelphia	2023
Ava	<i>Rocking Horse Winner</i>	Opera Maine	2023
Angelina (cover)	<i>La Cenerentola</i>	Opera Maine	2023
Zweite Dame	<i>Die Zauberflöte</i>	Arizona Opera	2023
Sister Berthe	<i>The Sound of Music</i>	Arizona Opera	2023
Komponist	<i>Ariadne auf Naxos</i>	Arizona Opera	2022
Justice Ginsburg	<i>Scalia-Ginsburg</i>	Painted Sky Opera	2022
Cherubino	<i>Le nozze di Figaro</i>	OperaDelaware	2022
Cherubino	<i>Le nozze di Figaro</i>	Virginia Opera	2022
Edwin the Avatar/Eddie	<i>Earth to Kenzie</i> (Film)	Virginia Opera	2021
Wellgunde	<i>Das Rheingold</i>	Virginia Opera	2021
Antonia	<i>Man of La Mancha</i>	Opera Saratoga	2021
Camacho	<i>Don Quichotte at Camacho's Wedding</i>	Opera Saratoga	2021
Hannah After	<i>As One</i> (OK Premiere)	Painted Sky Opera	2021
*Edith	<i>Pirates of Penzance</i>	Opera Saratoga	2020
*Elder #2 / Danny (cover)	<i>Sky on Swings</i> (NY Premiere)	Opera Saratoga	2020
Justice Ginsburg	<i>Scalia-Ginsburg</i>	Opera Naples	2020
Lee Ann	<i>The Listeners</i> (Workshop)	Opera Philadelphia	2019
Paris Dancer/Ensemble	<i>Candide</i>	Des Moines Metro Opera	2019

*COVID-19

SELECTED CONCERTS

<i>Messiah</i> Handel	Lancaster Symphony Orchestra	2025
<i>Requiem</i> Duruflé	Symphony in C	2025
<i>The World Beloved: A Bluegrass Mass</i> Barnett	Brooklyn Bluegrass Collective	2025
<i>Messiah</i> Handel	Tulsa Symphony	2024
<i>The Dream</i> Mendelssohn	Philadelphia Ballet	2024
<i>12 Poems of Emily Dickinson</i> Copland	Salt Creek Song Festival	2024
<i>Canticle II: Abraham and Isaac</i> Britten	ASU Recital	2023
<i>Messiah</i> Handel	Phoenix Symphony	2022

EDUCATION & TRAINING

MM – Vocal Performance	Boston Conservatory	2016
BM – Vocal Performance & Music Education	Louisiana State University	2013

PROGRAMS: Arizona Opera (22-24), Virginia Opera (21-22), Opera Saratoga, Des Moines Metro Opera, Seagle Festival

TEACHER/COACHES: Chris Cano, Brandon Eldredge, Julia Faulkner, Lisa Hasson, Grant Loehnig

CONDUCTORS: Daniela Candillari, Roberto Kalb, George Manahan, James Lowe, Corrado Rovaris, Stephanie Rhodes Russell, Gary Thor Wedow, Steven White

DIRECTORS: Bruno Baker, Mary Birnbaum, Joshua Borths, James Darrah, Tara Faircloth, Kyle Lang, Patricia Racette, Francesca Zambello

SPECIAL SKILLS: Dance (Musical Theater 5 years), Tap (1 year), Stage Combat and Movement (2 years)